



The LCS English Chorale



MISSION

- To provide a unifying platform for Choral Music-Makers within the Lutheran Family.

OBJECTIVES

1. To avail a platform for Christian Fellowship among Church Music enthusiasts.
2. To offer musical support and resources for important LCS level events or gatherings such as: Reformation / Ash Wednesday / Maundy Thursday / AGM / Ordinations.
3. To conserve and cultivate our Lutheran Traditions in Liturgy and Church Song.



VISION

- Through the ministry of the LCS English Chorale, we hope to enable members to:
 - Unite & gather
 - Sense of belonging in the Lutheran family
 - Experience the joy of praising God and ministering to His people through His gift of Music

PROJECTS

1. LCS AGM: The LCS Chorale offers to support the Congregational Music and optional Special Music for the Divine Service.
2. Combined Reformation Service/Celebrations: The LCS English Chorale offers to present for combined LCS Reformation Services/Celebrations.
3. Special Yearly Project: This could be in the form of a “Chorale Music Night”, “Hymn Festival Night”, or Vesper, where special seasonal worship orders are designed.
(Subject to approval of the Host Church and availability of singing members.)

STRUCTURE


- The LCS English Chorale would be subject to the LCS Prayer and Worship Committee
- It would be managed by core team consisting:
 - Rao Wenxin – Music Director
 - Solomon Lee – Main Facilitator
 - Dorothy Teh – Advisor
 - Kelen Lim – Secretary, Finance and Admin.
- Other roles:
 - Communications and Publicity: Kelen Lim (IC) & Koh Ching Lan
 - Logistics (Venue) Support: Solomon Lee (IC), Dennis Ang & Benjamin Kok

CHURCH REPRESENTATIVES FOR RECRUITMENT

- BLC: Dorothy Teh
- YCCL: Dennis Ang
- QLC: Kelen Lim
- LCOR: Wenxin
- JCC: Pang Kin Siong / Ang Joo See

REQUIREMENTS FOR SINGERS

- To support & cooperate with the Lutheran English Chorale and its musical directions.
- Ability to read music is a plus but not a must.
- Ability to hold pitch & sing in tune with a group. A simple ministry conversation and vocal audition with the music director will be necessary for new members.
- Able to attend at least 70% of weekly rehearsals.



We sing to Him whose wisdom form'd the ear,
Our songs, let Him who gave us voices, hear;
We rejoice in God, who is the Spring of mirth,
Who loves the harmony of Heav'n and Earth;

Our humble sonnets shall that praise rehearse,
Who is the music of the universe.

And whilst we sin, we consecrate our art,
And offer up with every tongue a heart.

(Nathaniel Ingelo, 1688)